

**Grade 5 - Art Intermediate 3 - 5001060 -Scope & Sequence 2018-2019**

First 9 Weeks	Second 9 Weeks	Third 9 Weeks	Fourth 9 Weeks
<p><b>Using the Elements of Art and The Principles of Design to Create a Work of Art</b></p> <p>VA.5.O.1.1 - Use structural elements of art and organizational principles of design to develop content in artwork.</p> <p>VA.5.S.2.1 - Organize the structural elements of art to support planning, strengthen focus, and implement artistic vision.</p> <p>VA.5.C.1.1 - Develop a range of interests in the art-making process to influence personal decision-making.</p> <p>VA.5.S.1.1 - Use various art tools, media, and techniques to discover how different choices change the effect on the meaning of an artwork.</p> <p>VA.5.F.1.1 - Examine and experiment with traditional or non-traditional uses of media to apply imaginative techniques in two- and/or three-dimensional artworks.</p> <p>VA.5.S.3.3 - Use tools, media, techniques, and processes in a safe and responsible manner.</p> <p>VA.5.F.3.4 - Follow directions and</p>	<p><b>Following Procedures to Create Works of Art</b></p> <p>VA.5.S.2.3 - Visualize the end product to justify artistic choices of tools, techniques, and processes.</p> <p>VA.5.S.2.2 - Identify sequential procedures to engage in art production.</p> <p>VA.5.O.1.3 - Explain how creative and technical ability is used to produce a work of art.</p> <p>VA.5.S.1.4 - Use accurate art vocabulary to communicate about works of art and artistic and creative processes.</p> <p>VA.5.O.1.2 - Organize the structural elements of art to achieve visual unity.</p> <p><b>Revising Artwork</b></p> <p>VA.5.C.2.1 - Revise artwork as a necessary part of the creative process to achieve an artistic goal.</p> <p>VA.5.C.2.2 - Analyze personal artworks to articulate the motivations and intentions in creating personal works of art.</p> <p>VA.5.O.2.2 - Use a variety of</p>	<p><b>Creating a Cultural Work of Art</b></p> <p>VA.5.S.1.3 - Create artworks to depict personal, cultural, and/or historical themes.</p> <p>VA.5.H.1.1 - Examine historical and cultural influences that inspire artists and their work.</p> <p>VA.5.H.1.3 - Identify and describe the importance a selected group or culture places on specific works of art.</p> <p>VA.5.H.2.1 - Compare works of art on the basis of style, culture, or artist across time to identify visual differences.</p> <p>VA.5.O.2.1 - Analyze works of art that document people and events from a variety of places and times to synthesize ideas for creating artwork.</p> <p>VA.5.C.3.1 - Use the structural elements of art and organizational principles of design when engaged in art criticism.</p> <p>VA.5.C.3.3 - Critique works of art to understand the content and make connections with other content areas.</p> <p>VA.5.S.3.1 - Use materials, tools, techniques, and processes to achieve expected results in two-</p>	<p><b>Communicating by Creating a Meaningful Work of Art</b></p> <p>VA.5.O.3.1 - Create meaningful and unique works of art to effectively communicate and document a personal voice.</p> <p>VA.5.C.2.3 - Apply established criteria to the art-making process to measure artistic growth.</p> <p>VA.5.C.2.4 - Identify examples of constructive criticism and use them to improve artworks and enhance artistic growth.</p> <p>VA.5.S.3.2 - Use craftsmanship and technical ability in personal works to show refinement of skills over time.</p> <p>VA.5.F.3.2 - Create artwork that shows procedural and analytical thinking to communicate ideas.</p> <p>VA.5.H.3.1 - Discuss how skills learned through the analysis and art-making process are used to solve problems in non-art areas.</p> <p><b>Collaborating to Create a Community Work of Art</b></p> <p>VA.5.F.3.1 - Create artwork to promote public awareness of community and/or global</p>

<p>complete artwork in the time frame allotted to show development of 21st-century skills.</p> <p style="text-align: center;"><b>Critiquing Works of Art</b></p> <p>VA.5.C.1.3 - Examine and discuss exemplary works of art to distinguish which qualities may be used to evaluate personal works.</p> <p>VA.5.C.1.2 - Use prior knowledge and observation skills to reflect on, analyze, and interpret exemplary works of art.</p> <p>VA.5.H.1.2 - Use suitable behavior as a member of an art audience.</p> <p>VA.5.H.1.4 - Explain the importance of artwork to show why respect is or should be given to the work of peer or specified professional artists.</p>	<p>sources for ideas to resolve challenges in creating original works.</p> <p>VA.5.F.1.2 - Develop multiple solutions to solve artistic problems and justify personal artistic or aesthetic choices.</p>	<p>and/or three-dimensional artworks.</p> <p style="text-align: center;"><b>Exploring Art Careers</b></p> <p>VA.5.F.2.2 - Explore careers in which artworks and utilitarian designs are created.</p> <p>VA.5.F.2.1- Describe the knowledge and skills necessary for art-making and art-related careers.</p> <p>VA.5.C.3.2 - Use art-criticism processes to form a hypothesis about an artist's or designer's intent when creating artworks and/or utilitarian objects.</p> <p>VA.5.H.2.2 - Describe the ways in which artworks and utilitarian objects impact everyday life.</p> <p>VA.5.F.2.3 - Discuss contributions that artists make to society.</p> <p>VA.5.S.1.2 - Use media, technology, and other resources to inspire personal art-making decisions.</p>	<p>concerns.</p> <p>VA.5.H.2.3 - Discuss artworks found in public venues to identify the significance of the work within the community.</p> <p>VA.5.S.3.4 - Use ethical standards, including copyright laws, when producing works of art.</p> <p>VA.5.F.3.3 - Work collaboratively with others to complete a task in art and show leadership skills.</p>
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**Mathematical Benchmarks, embedded throughout the course**  
MAFS.5.OA.2 - Analyze patterns and relationships.  
MAFS.5.G.2 - Classify two-dimensional figures into categories based on their properties.

**Mathematics Practices, embedded throughout the course**  
MAFS.K12.MP.5.1 - Use appropriate tools strategically.  
MAFS.K12.MP.6.1 - Attend to precision.  
MAFS.K12.MP.7.1 - Look for and make use of structure.

**Language Arts Standards, embedded throughout the course**

LAFS.5.RL.3.7 - Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel; multimedia presentation of fiction, folktale, myth, poem).

LAFS.5.SL.1.1 - Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

LAFS.5.SL.1.2 - Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

LAFS.5.SL.1.3 - Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

LAFS.5.L.2.3 - Use knowledge of language and its conventions when writing, speaking, reading, or listening.

LAFS.5.W.1.2d - Use precise language and domain-specific vocabulary to inform about or explain the topic.