

Grade 1 - Art - #5001020 -Scope & Sequence 2018-2019

First 9 Weeks	Second 9 Weeks	Third 9 Weeks	Fourth 9 Weeks
<p>Experimenting with Art Processes and Media</p> <p>VA.1.S.1.1 - Experiment with art processes and media to express ideas.</p> <p>VA.1.S.2.1 - Practice correct use of tools with various art media, techniques and processes.</p> <p>VA.1.S.3.3 - Demonstrate safety procedures for using art tools and media.</p> <p>VA.1.C.1.1 - Create and discuss works of art that convey personal interest.</p> <p>VA.1.F.1.1 - Use various art media and real or imaginary choices to create artwork.</p> <p>VA.1.F.3.2 - Follow directions for completing classroom tasks within a specified time frame to show early development of 21st century skills.</p> <p>Interpreting and Reflecting on Works of Art</p> <p>VA.1.C.1.2 - Gather clues to help interpret and reflect on works of art.</p> <p>VA.1.H.1.2 - Discuss suitable behavior expected of audience</p>	<p>Artists Share Knowledge and Life Experiences Through Their Artwork</p> <p>VA.1.H.1.3 - Describe ways in which artist use their work to share knowledge and life experiences.</p> <p>VA.1.C.2.1 - Describe visual imagery used to complete artwork.</p> <p>VA.1.S.1.1- Experiment with art processes and media to express ideas.</p> <p>VA.1.S.1.4 - Use accurate art vocabulary to communicate ideas about art.</p> <p>VA.1.S.3.4 - Identify and be respectful of artwork that belongs to others and represents their ideas.</p> <p>Creating Imagery and Symbols to Express Thoughts and Feelings</p> <p>VA.1.O.2.1- Create imagery and symbols to express thoughts and feelings.</p> <p>VA.1.O.1.1- Identify and use the structural elements of art and organizational principles of design to support artistic development.</p> <p>VA.1.C.2.2 - Use various media or</p>	<p>Discussing Art from Other Cultures</p> <p>VA.1.H.1.1 - Discuss how different works of art communicate information about a particular culture.</p> <p>VA.1.H.2.1 - Compare artworks from different cultures, created over time, to identify differences in style and media.</p> <p>VA.1.S.1.2- Use varied processes to develop artistic skills when expressing personal thoughts, feeling, and experiences.</p> <p>Utilitarian Art</p> <p>VA.1.H.2.2 - Identify objects of art that are used every day for utilitarian purposes.</p> <p>VA.1.C.3.2 - Distinguish between artwork, utilitarian objects, and objects from nature.</p> <p>VA.1.C.3.1 - Identify vocabulary that is used in both visual art and other contexts.</p> <p>VA.1.S.3.1 - Practice skills and techniques to create with two and/or three dimensional media.</p> <p>VA.1.F.2.1 - Explain how artists impact the appearance of items</p>	<p>Art Can Share Community Information</p> <p>VA.1.F.3.1 - Describe the use of art to share community information.</p> <p>VA.1.H.2.3 - Identify places in which artworks may be viewed by others.</p> <p>Create Works of Art to Tell a Personal Story</p> <p>VA.1.S.1.3 - Create works of art to tell a personal story.</p> <p>VA.1.H.3.1 - Identify connections between visual arts and other content areas.</p> <p>VA.1.O.3.1 - Use personal symbols in artwork to document surroundings in community.</p> <p>VA.1.F.1.2 - Identify how classmates solve artistic problems.</p> <p>VA.1.S.3.2 - Discuss the qualities of good craftsmanship.</p>

<p>members. VA.1.F.3.2 - Follow directions for completing classroom tasks within a specified time frame to show early development of 21st century skills.</p>	<p>techniques to learn how changes affect the completed artwork. VA.1.S.2.2 - Describe the steps used in art production.</p>	<p>for sale in stores.</p>	
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Mathematical Benchmarks, embedded throughout the course
MAFS.1.G.1.2 - Compose two-dimensional shapes (rectangles, squares, trapezoids, triangles, half-circles, and quarter-circles) or three-dimensional shapes (cubes, right rectangular prisms, right circular cones, and right circular cylinders) to create a composite shape, and compose new shapes from the composite shape. (Students do not need to learn formal names such as "right rectangular prism.")
MAFS.1.G.1.3 - Partition circles and rectangles into two and four equal shares, describe the shares using the words halves, fourths, and quarters, and use the phrases half of, fourth of, and quarter of. Describe the whole as two of, or four of, the shares. Understand for these examples that decomposing into more equal shares creates smaller shares.

Mathematics Practices, embedded throughout the course
MAFS.K12.MP.5.1 - Use appropriate tools strategically.
MAFS.K12.MP.6.1 - Attend to precision.
MAFS.K12.MP.7.1 - Look for and make use of structure.

Language Arts Standards, embedded throughout the course
LAFS.1.RL.1.2 - Retell stories, including key details, and demonstrate understanding of their central message or lesson.
LAFS.1.SL.1.1 - Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.
LACC.1.SL.1.2 - Ask and answer questions about key details in a text read aloud or information presented orally or through other media.
LAFS.1.SL.1.3 - Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.
LAFS.1.SL.2.5 Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.